Music For Square Dancers SSD Learning Series

www.musicforsquaredancers.com

Name CLSN 1 LSN 2	Date modified 11/11/2023 8:44 AM 11/14/2023 1:51 PM	Type File folder File folder		Recomm	ended	l File Setup			
LSN 3	11/11/2023 8:43 AM 11/11/2023 8:43 AM	File folder		each one in its	wnloaded, place e folder, either on				
LSN 5 LSN 6 LSN 7	11/11/2023 8:43 AM 12/14/2023 1:12 PM 12/14/2023 1:49 PM	File folder File folder		256 GB in size system. Using					
LSN 8	11/11/2023 8:57 AM	File folder		portability and is the preferred method. U a folder structure like this: Place each downloaded 'SSD 46xx.zip' file the respective folder for each lesson.					
LSN 9	11/15/2023 4:58 PM 11/11/2023 8:41 AM	File folder File folder							
LSN 11	11/24/2023 4:48 PM 12/12/2023 12:38 PM	File folder File folder		Open the folder. Right click on the .zip file					
and select 'Ex	tract All'.	Name	^	Date modified	Туре				
The various files for each lesson are extracted and expanded into a sub-folder of the same name as the .zip file.			D 4601 D 4601.zip L1-1 170907 01.mp3 L1-2 180111_0455.mp3 L1-3 170907 02.mp3 L1-4 170907 03.mp3 L1-5 180111_0456.mp3	o3 1 1 1 o3 1		AM MP3 File MP3 File AM MP3 File AM MP3 File MP3 File			
			SSD 4601.html	1	PM Firefox HTI				

Lesson Plan

What follows is the lesson plan for the

entire 12 session series for Social Square Dancing (SSD.) The teaching order is that which is currently outlined by CALLERLAB as of this writing. If you need definitions for the calls, you can download the SSD Teaching Guide from the CALLERLAB website in the Social Square Dancing page

(https://callerlab.org/download/social-square-dancing-teaching-guide/?wpdmdl=5025&refresh=657cb71e1333b1702672158)

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Music 4 Square Dancers – SSD Learning Series

SSD 50 CALLS

Lsn		Call	Lsn		Call	Lsn		Call	Lsn		Call
	1	Circle Left/Right - fractional	2	13	1/2 Sashay/Roll Away/Lad Cntr Men Sash	7	26	Circle To A Line	10	38	Centers In
	2	Forward/Back	3	14	California Twirl					39	Cast Off 3/4
	3	DosaDo		15	Bend The Line		27	Separate Around One/Two		40	Ferris Wheel
	4	Swing		16	U-Turn Back		28	Split Two Around One/Two		41	Trade By
 		Promenade		17	Dive Thru		29	Wheel And Deal	11	42	Box the Gnat
	5	fractional/wrong way/single	4	18	Square Thru		30	Double Pass Thru		43	Hinge/Cples Hinge
	6	Allemande Left/Arm Turns		19	Grand Square		31	First Left/Next Right		44	Touch 1/4
	7	Right & Left Grand/Weave	5	20	Lead Right/Left	8	32	Ocean Waves (Dosado/Step 2 a Wave/Single Circle 2 a Wave)		45	Circulate (from waves)
	8	Stars (Right/Left)		21	Veer Left/Right		33	Run/Cross Run		46	Tag The Line
	9	Ladies Chain		22	Couples Circulate/ <i>Centers</i> <i>Trade, Ends</i>		34	Swing Thru/Alamo Style	12	47	Half Tag
	10	Pass Thru	6	23	Right & Left Thru	9	35	Pass The Ocean		48	Fold/Cross Fold
	11	Wheel Around		24	Flutter Wheel/Reverse Flutter Wheel		36	Extend (1/4 tag only)		49	Scoot Back
2	12	Star Thru/ <i>Slide Thru</i>		25	Sweep A Quarter		37	Zoom		50	Recycle

^{**} Calls in **BOLD** are in the Mainstream dance program as well as SSD

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The CALLERLAB Social Square Dance program (SSD) is designed as a stand-alone dance program of 50 basic calls. In this series, the calls are spread over a 12-session dance package. Each session is a separate lesson. Using the SSD teaching order and calls as an entry dance program is also feasible, which leads to other dance programs for more experienced dancers. If so, it is recommended that SSD dancers dance SSD for a minimum of one year before moving on to another dance program. The **Music For Square Dancers** website makes the entire SSD learning series available in 12 separate lesson bundles, each containing 4 to 6 learning and dancing tips, including singing calls, or approximately 2 hours of dancing.

All dance files are recorded live with new dancers who are learning the calls for the first time. This results in a high probability of success, and new dancers having fun. There are very few walkthrus in the dance files, so you need someone who can show new dancers how the calls are done.

Support

If you need assistance with use of these files or the SSD program, please contact me.

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